



Sensorium is privileged to live, work and play on the land of the Noongar Nation. We acknowledge Noongar Elders past and present and their continuous custodianship of their lands and waterways. We also acknowledge the First Nations people whose lands we visit and pay our respects to their deep and enduring connection to country. We acknowledge all First Nations people as the first storytellers on this continent.



Co-Artistic Director/CEO Michelle Hovane
Co-Artistic Director/CCO Francis Italiano
General Manager Carol Millner

Sensorium Theatre Incorporated
Level 1, Office 5
King Street Arts Centre
Perth WA 6000

ABN: 30292419949

Cover image: *Wonderbox*, at the State Theatre Centre of WA, Middar Room. 2023. Image courtesy of Perth Festival. Photo by Jessica Wyld.

Right (next page): *Wonderbox* at WestK FunFest 2025, Hong Kong. Photo courtesy of WestK FunFest.

Sensorium Theatre is a world leader in
inclusive sensory theatre — small in
scale, profound in impact — transforming
lives, practice and perceptions through
imagination, access and excellence.





I had the absolute pleasure of attending *Wonderbox* on Saturday with my son, who has level three, non-verbal Autism Spectrum Disorder, an Intellectual Impairment, and Sensory Processing Disorder. Attending public events is usually not possible for us as crowds, noise, and sensory overwhelm often makes participation impossible. But *Wonderbox* was truly extraordinary.

From the moment we arrived, I was struck by the care, thought, and inclusivity built into every aspect of the experience. The space felt safe, welcoming, and thoughtfully designed. The performers used non-verbal cues and keyword sign to communicate, something that means nothing to the average family, but one that meant everything to us.

As a parent, it was incredibly moving to see my son acknowledged and communicated with in such a

meaningful and respectful way. My son not only stayed for the entire show, but he laughed, he participated, and he showed genuine awe. It truly speaks to the performers' skill, empathy, and deep understanding of children with disability.

For the first time ever, I saw my son engage in a live performance in a way that made him feel welcomed and seen. He formed almost instant connections with the performers, something that usually takes him months, if it happens at all. It was remarkable to witness. My son was captivated, and I found myself moved to tears more than once.

Wonderbox opened up a part of the world that my son is so often excluded from and gave our family an experience we will never forget.

Parent, Brisbane 2025

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From the Chair

It gives me great pleasure to reflect on the development of Sensorium Theatre. I have seen the Company grow from a tiny seedling fostered by Barking Gecko in 2010 into a free-standing Company with a solid community foundation in specialist schools like Carson Street and Kenwick. In FY2025 Sensorium Theatre performed for audiences of children living with disability locally, nationally and internationally while further developing their relationship with all of us here in Western Australia.

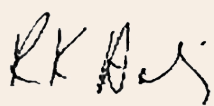
The *Oddyseea* residencies were a particular highlight of our local program in FY2025. Supported by project funding from the Government of Western Australia through the Creativity for Schools program, we took *Oddyseea* to three metropolitan schools for two weeks each delighting students at Kenwick School, Durham Road School and the Joondalup Education Support Centre.

With generous support from Telethon and the Stan Perron Charitable Foundation, our much-loved Sensory Storytelling program again delivered weekly sessions to schools, libraries, and disability playgroups across Metro Perth. We thank everyone who partnered with us to ensure broad access to this vital program.

Further afield we toured *Wonderbox* to Victoria, New South Wales and Queensland as well as to the inaugural WestK FunFest in Hong Kong. We are grateful to Creative Australia for generously supporting this national and international engagement and we are delighted to have won a Green Room Award for our *Wonderbox* season in Melbourne!

In addition to performances and workshops for children, Sensorium continued to provide Professional Learning to teachers, artists and others interested in our sensory methodology. Professional Learning highlights in FY2025 included partnering with Questacon (Canberra), the Sydney Opera House and the State Library of Western Australia.

As Chair, I'm proud of the steady growth in our organisation's capacity and capability to deliver to an expanding audience. My thanks go to the Artistic Directors, artists, executive team, donors, foundations and board members for their work throughout the year. Your commitment to Sensorium Theatre is deeply appreciated.



Ros Hamling
Chair, Sensorium Theatre Management Committee

Right (next page): *Wonderbox*, at the State Theatre Centre of WA, Middar Room. 2023. Image courtesy of Perth Festival. Photo by Daniel Grant.



From the Artistic Directors

Fifteen years ago, a magical *Jub Jub Tree* seed was planted here in Boorloo/Perth. It has continued to grow and bear delicious, impactful fruit, expanding from a small team of artists to a medium sized company guarding and centring the love, care and curiosity that is the heartbeat of our work. When we first started creating multi-sensory theatre works for an audience of children with complex disability there was no map, no guidebook and no experience of what that might look like. Working carefully with our colleagues in the education and disability sectors and with our young audiences themselves we began to co-create live theatre that genuinely engaged young people with disability in story, imagination and awe.

It took time to convince presenters that our small scale work (audience capacity = 15) was of value but in 2015 we had our first *Odyssey* performances at iconic venues like Sydney Opera House and Arts Centre Melbourne. This was a benchmark for Access and inclusion in the Australian performing arts scene.

This year we were moved to tears following an extraordinary performance of *Wonderbox* to an audience of children with complex disability during the Arts Centre Melbourne season. It was a magical full circle moment to see the growth in that audience which ACM has spent a decade cultivating. *Wonderbox* was performed in eight other venues across the country this year and we also went to the WestK FunFest in Hong Kong where we worked with local performers to maximise our impact during a sold-out season.

Back home, we again expanded the performance team training six new performers and supporting more experienced ones to grow into their first theatre presentation as we remounted *Odyssey* for local audiences. We now have 20 performers trained in our methodology who work regularly for us.

A decade after we first became "Sensorium Theatre Incorporated" we are so proud and grateful to acknowledge what we have built together with our audience, our team of dedicated performers and support staff, our collaborators from the arts and education sectors, our ongoing government funding partners, and our precious philanthropic champions. Sensorium Theatre, like the magical Jub Jub tree has a telescopic trunk and branches, and deep roots so that we can carry that sweet fruit wherever it needs to go.



Michelle Hovane
Co-Artistic Director
and CEO



Francis Italiano
Co-Artistic Director
and Chief Creative Officer

Right (next page): Portrait of Sensorium Theatre Co-Artistic Directors, Francis Italiano and Michelle Hovane. Photo by Adam Kenna.



IMAGINATE

Sensorium Theatre’s program of engagement in Western Australia

Each year I look forward, as do our students, to our new adventure. As always, Sensorium put a lot of thought into how best to meet the needs of a diversity of students. Their recognition of how students with a range of disabilities need their needs met are to be applauded. Brilliant and professional every time, they have never let us down.

Education Assistant, Sir David Brand School

Sensory Storytelling

Sensory Rhyme Time (0-4 years) was offered as a 5-week program during FY2025, and as well as in a one-off 45 minute session. We worked with specialist schools, disability playgroups and libraries. This program builds capacity among parents, early childhood educators and therapists by modelling the use of music, sensory activities and creative play to augment children’s understanding and enjoyment of story.

Sensory Storytime (3-8 years) is most frequently presented over 3 to 5 weeks so that the Sensorium team visit each school or early childhood setting over an extended period, winning the trust of even the most sensory avoidant children. In 2023, Sensorium partnered with Fremantle Press to begin work on a series of Sensory Storytime sessions based on the work of local WA writers. The first of these was *Ten Tiny Things*, created by Meg McKinlay and Kyle Hughes-Odgers. This work proved popular during FY2025.

IMAGINATE, Sensory Storytelling in Western Australia

Performances/Sessions	99	
Participation	806	children living with a disability*
	1,069	total engagements
Locations	22	

*participation = when we offer a series of sessions to the same group we only count each child once.
'engagements' is the total number of engagement opportunities delivered — every child in every session is counted.

We acknowledge the following organisations for their invaluable support of Sensorium Theatre’s IMAGINATE program.



STAN PERRON
CHARITABLE
FOUNDATION



Sensory Theatre

For IMAGINATE this year we remounted *Oddysesea*, welcoming Perth Metro audiences to join Crab and Turtle on a musical under water journey. This story of friendship and adventure literally unfolds around each audience member through music and song, touch, smell and taste. More information about our *Oddysesea* seasons may be found on page 12.

Top: [1] Sensory Storytelling *Wombat Stew* at Kenwick School, 2025. Photo by Edwin Sitt; [2-4] Sensory Rhymetime *We're Going on a Bear Hunt* at DSWA South Playgroup, 2025. Photo by Edwin Sitt.

Too often performances are designed for mainstream kids and sometimes a session gets adapted for children with a disability. We turned that on its head and created *Oddysesea* specifically for these audience members. It's a great experience for everyone.

Francis Italiano, Co-Artistic Director

Wonderbox on Tour

National and International Engagement

Sensorium Theatre's greatest achievement outside Western Australia was the completion of nine out of thirteen venues of the *Wonderbox* national tour, funded by Playing Australia. We were especially pleased to travel to four regional centres for the first time in Sensorium's history: Tamworth, Bendigo, Orange and Caloundra.

In line with our commitment to access and inclusion we developed a comprehensive Access Strategy to support four members of the touring party who live with disability or a significant long-term health condition. Our Access Strategy also provided a mutually agreed program of cultural connection with local elders at every stop in the tour, for the First Nations performer on tour.

We also took *Wonderbox* to the WestK FunFest in Hong Kong. We applaud that festival's commitment to access and inclusion and were delighted to facilitate training in sensory methodology for local artists and teachers during our stay.

The sensory experience from this show was amazing. Performers were wonderful at engaging the audience and also knowing when to give a little space, very inclusive and a happy, engaging experience. *Teacher*

2024	14–17 August	Geelong Performing Arts Centre
	20–24 August	Bunjil Place, Narre Warren
	27–31 August	Tamworth Town Hall
2025	5–15 April	WestK FunFest, Hong Kong
	12–17 May	Dream Big Festival, Adelaide
	20–24 May	Arts Centre Melbourne at ArtPlay
	27–31 May	Bendigo Town Hall
	3–5 June	Orange Civic Centre
	9–12 June	Caloundra
	16–21 June	Out of the Box Festival, Brisbane

Watch the **WONDERBOX** video online: vimeo.com/893982586



We acknowledge the following organisations and individuals for their invaluable support in the creation of *Wonderbox*: Creative Australia, Perth Festival, Lotterywest, The Cassandra Gantner Foundation, Spinifex, Wind Over Water Foundation, JEM Foundation and Megan and Arthur Criddle.

National and International Engagement

	Australia	Hong Kong
Performances	60	8
Workshop Sessions	14	2
Participation	1,232 total participants, including carers 651 children living with disability	160 total participants, including carers 122 children living with disability
Schools	33	–
Locations	9	1



Top: *Wonderbox* at WestK FunFest 2025, Hong Kong. Photo courtesy of WestK FunFest.

The National Tour of *Wonderbox* was produced by Performing Lines.

Oddysea in Residence

In late 2024, in response to local demand, and with support from our generous community of donors we remounted our second ever show *Oddysea*. Our new cast enabled ongoing delivery as part of IMAGINATE in Western Australian while *Wonderbox* went away on tour.

In FY2025 we added Creativity for Schools funding from the State Government’s Department of Local Government, Sport and Creative Industries to the mix. With their support we reinvigorated our schools’ residency model to incorporate Professional Learning for teachers as well as Artist-led and Teacher-led workshops alongside each performance season. The renewed two-week residency model was delivered to three very different specialist schools: Kenwick School, Durham Road School and Joondalup Education Support Centre.

Watch the *Oddysea* video online: vimeo.com/1052117760

2024	15–25 October	Kenwick School
	4–15 November	Durham Road School
2025	March / April	Joondalup Education Support Centre

It is always such a positive experience with Sensorium Theatre, they really embody and impart to teachers and students alike how powerful play is in the learning experience. *Teacher*

Sensory Theatre *Oddysea* in Western Australia

Performances	24	
Workshop Sessions	71	
Participation	700	children living with a disability
	1,130	total participants, including carers
Schools and Locations	3	schools in Perth Metro



STAN PERRON
CHARITABLE
FOUNDATION



Department of
Creative Industries,
Tourism and Sport

Right (next page): *Oddysea*, at
Mandurah Arts Festival 2025.
Photo by Jessica Wyld.



Snuggleplay in Development

Snuggleplay will inspire greater connection between parent and child through stimulating all the senses, encouraging imaginary play, using live music and voice to engender joy and wonder.

Michelle Hovane, Co-Artistic Director

Snuggleplay will be a multi-sensory play-based theatre work for babies with disability and developmental delay.

Sensorium recognise that, the challenges faced by all new parents are amplified for those who have a baby with disability and/or developmental delay. Our goal with Snuggleplay is to create an environment that nurtures and supports parents and carers whilst focussing on each child's strengths to build neurological connections through creative multi-sensory play.

Across FY2025 the creative team, led by Sensorium Co-Artistic Director Michelle Hovane completed a series of creative developments to explore and test early concepts.

Sensorium Theatre was fortunate to receive a significant ARTSImpact grant to enable this first creative development. A second creative development will take place in FY2026. We are also grateful to the Cassandra Gantner Foundation for their early and sustained support of this project.

Right (next page): Snuggleplay community workshop. Stills by Fionn Mulholland The Filmmaker.







Professional Learning

Sensorium Theatre continues to develop and promote Professional Learning for artists, venue staff, teachers, librarians and education assistants. In FY2025 these were offered as part of our national and international touring package; as stand alone, 'fee for service' workshops; and as bespoke consultancies.

Professional Learning supports our goals of artistic vibrancy, financial stability, expanded reach and diversity. This vital capacity building work supplements our earned income by providing an additional revenue stream.

When on tour, Sensorium Theatre offers Professional Learning to build local capacity and to seed the field of sensory theatre for children with disabilities. Our Professional Learning program achieved an

impressive reach in FY2025. Fourteen sessions were delivered at 9 regional venues in New South Wales, Victoria, South Australia and Queensland. Two were delivered in Hong Kong where we amplified the impact of the sessions by providing two local performers the opportunity to participate in rehearsals and performances. We are grateful to the Australian Consulate for supporting this work alongside the performance season.

Sensorium Theatre also provided bespoke Professional Learning to the National Science Museum Questacon in Canberra; Captain Starlight's national training conference; the Sydney Youth Orchestra in partnership with the Sydney Opera House; and Wanneroo Library who made two sensory stories of their own!

Staff Enrichment

Artistic Sabbatical

Sensorium Theatre supported Co-Artistic Director, Francis Italiano to undertake a 10-week Sabbatical with travel costs funded by Creative Australia, January to March 2025. This involved collaboration with and observation of three best practice multi-sensory accessible theatre companies in the UK (Oily Cart, Bamboozle and Frozen Light) and peer exchange with European colleagues involved in developing a 'poetics of the senses' (Teatro De Los Sentidos, including Gabriella Salvaterra, Giovanna Peluzzo and Patricia Menichelli).

Leadership Coaching

Co-Artistic Director and CEO Michelle Hovane was supported with six months of creative coaching from renowned regenerative leadership coach Jolinda Johnson.

Governance Training

Sensorium Theatre General Manager, Carol Millner was supported by Creative Australia to complete the Australian Institute of Directors micro-credential, Foundations of Directorship.

Artist Development

In FY2025 Sensorium welcomed four new performers and two new musicians, all of whom have now successfully completed their initial training in Sensorium Theatre's methodology. They will receive ongoing mentorship from Sensorium's Co-Artistic Directors and Senior Artists. Sensorium Theatre's commitment to artist development continues as touring opportunities expand, and we seek to ensure high quality program delivery locally, regionally, nationally and internationally.

Top left (previous page):
Professional Learning with Captain
Starlight.

Right: Sensorium Theatre. Photo by
Jessica Wyld.



Strategic Intent

WHY WE ARE HERE

To enrich the lives of young people with disability by sparking imagination through adventurous, inclusive sensory theatre — and to share our approach to help create a more inclusive culture in Western Australia, nationally and internationally.

WHO WE ARE HERE FOR

Primary

Children and young people with disability (0–18+) and their circle of care.

Secondary

Artists with and without disability, teachers, education assistants, librarians, presenters, funders, philanthropists, and peers locally and internationally.

WHAT WE ARE KNOWN FOR

Artistic Rigour

Transformative, joyful sensory theatre
Immersive, multi-sensory experiences
New forms, new audiences

Inclusive

Child-led, co-designed practice
Access embedded from creation

Rigorous

High-calibre, innovative work
National and international recognition
Professional excellence

Collaborative

Deep partnerships and shared learning
Sector leadership and influence
Knowledge sharing and capacity building

WHAT WE FOCUS ON

1 Artistic Vibrancy and Transformation

Deliver consistently brilliant, immersive sensory theatre and ongoing research and development that centres imagination, joy and transformation.

2 Financial Sustainability

Secure and diversify revenue through multi-year government funding, philanthropy, earned income and partnerships to sustain people, productions and growth.

3 Operational Clarity

Strengthen systems, staffing and production capability to support safe, efficient, inclusive, accessible and scalable delivery.

4 Strong Governance

Maintain a skilled, diverse and values-aligned Board providing strategic oversight, stewardship and accountability.

5 Expanded Reach

Grow audiences across early childhood, teens and families; deepen national and international touring; expand professional learning and sector impact.

6 Diversity & Inclusion

Embed diversity across audiences, ensemble, leadership, governance and content, including deep First Nations engagement.

FOCUS AREAS FOR GROWTH AND RENEWAL

Program & Practice

New major works and R&D

Sensory Storytelling

Early years and teen work

People & Culture

Ensemble leadership pathways

Workforce with disability

First Nations creatives

Reach & Influence

National and international touring

Cross-cultural exchange (SE Asia)

Professional learning

Sustainability

Multi-year funding

Philanthropy and reserves

In-house production

OUR VALUES

Joyous

Creating wonder and connection

Adventurous

Risking the unknown

Artistically Rigorous

Excellence in execution

Inclusive

Access as a creative driver

Collaborative

Relationships amplify impact

HOW WE MEASURE SUCCESS

Artistic & Impact

New works delivered

R&D and exchanges

Audience wellbeing outcomes

People & Culture

% workforce with disability

First Nations employment

Leadership pathways

Financial

Multi-year funding secured

Philanthropic partnerships

Cash reserves growth

Reach & Reputation

Audience growth (0-2, teens)

National and international partners

Sector recognition and demand

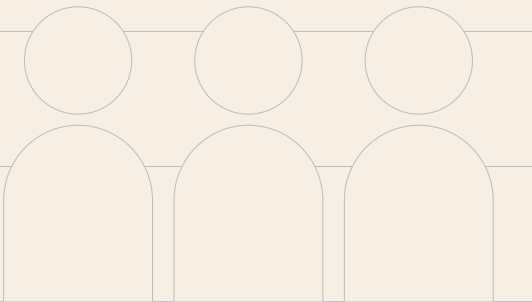
Impact Report

442	262	191	71	66
People Engaged in Skills Development	Activities Targeting Wellbeing	Performances	Workshops for Students & Teachers	Participating Schools
21	20	13	5	2
Artists Employed	Training Workshops	Seasons	Festivals	Productions Toured

87,232 Digital Audience

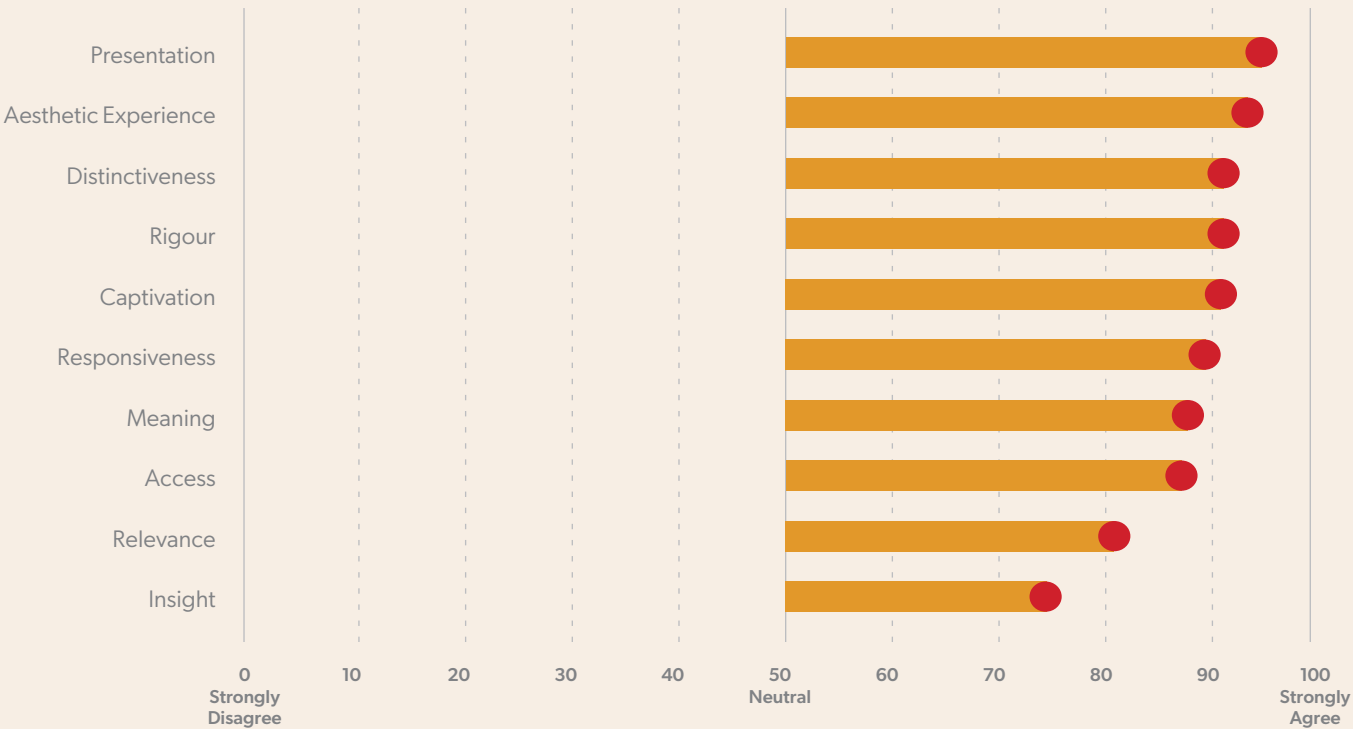
3,591 Total Participants

2,279 Children with Disability Engaged

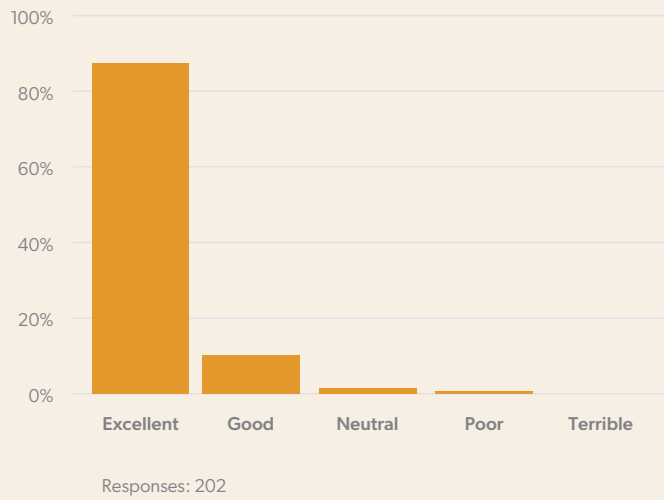


Culture Counts evaluation is used across all Sensorium’s programs. The following diagrams show that we consistently score over 80% for excellence, satisfaction and wellbeing.

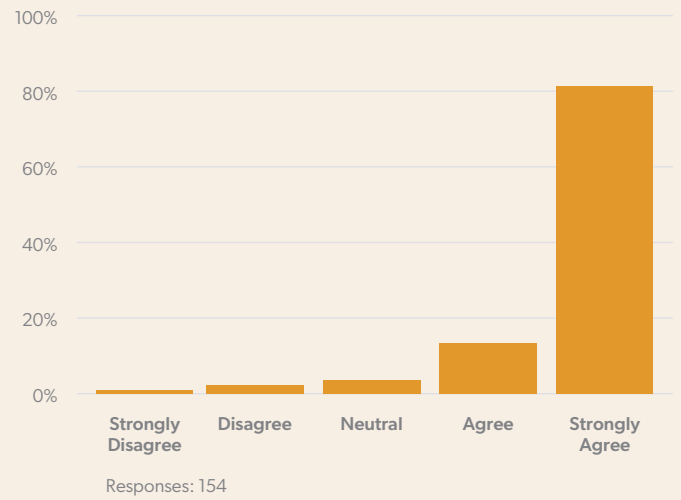
Dimension Outcomes



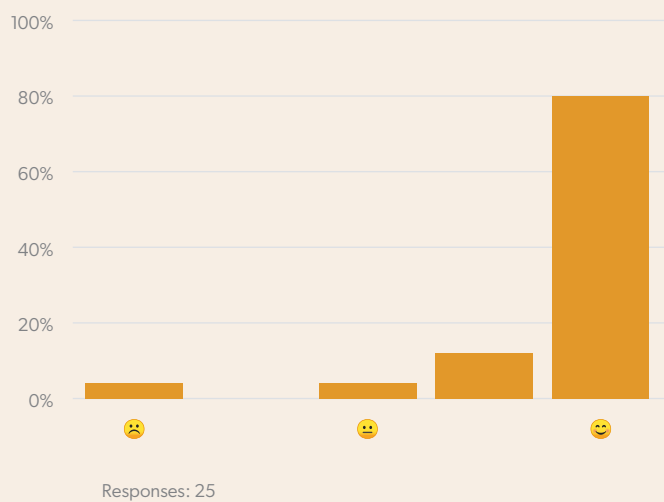
How would you rate your experience overall?



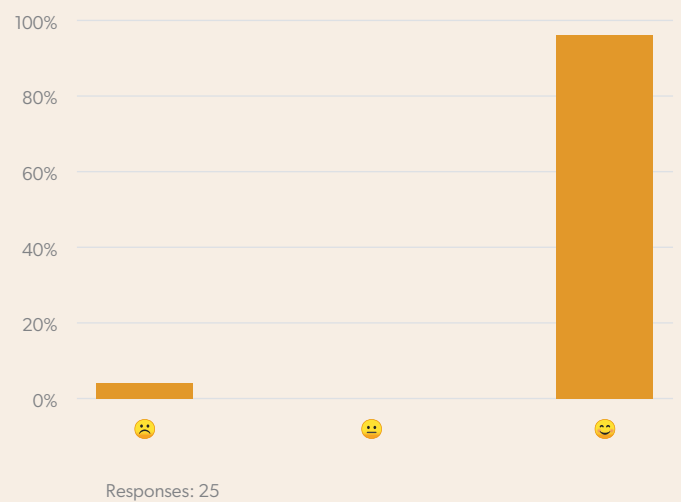
Wellbeing: It had a positive impact on their wellbeing



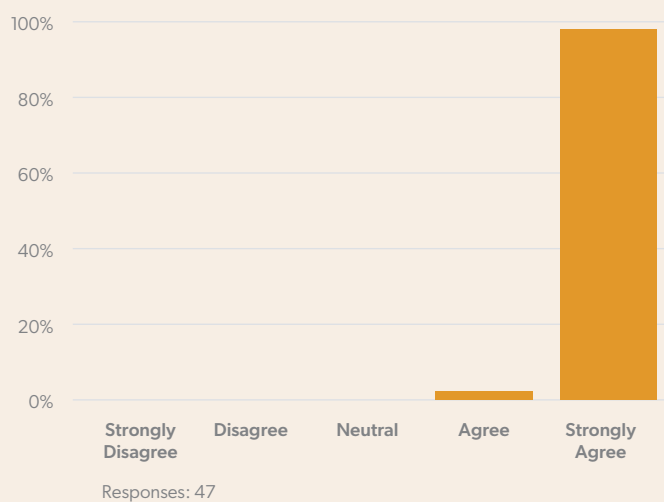
I did things I have never done before



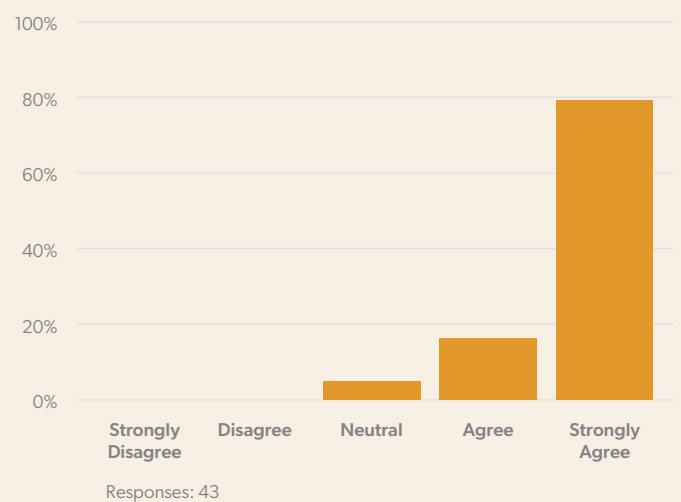
I want to see more Sensorium shows



Enthusiasm: I would bring my child to something like this again



It gave me ideas for things to try at home with my child



Financial Summary

Profit and Loss

	2025 (\$)	2024 (\$)
Income		
Donations Received	117,019	122,784
Grant Income Received		
CIT (AOIP)	308,250	300,000
CIT (Projects)	60,000	44,556
Creative Australia	508,422	137,825
Other Commonwealth Departments	-	7,500
Other Non-Government Grant Income	175,377	197,765
	1,052,049	687,646
Interest Received	6,868	5,678
Other Revenue		
Other Fee Income	15,772	24,950
Workshop Fees	69,418	65,290
Performance & Tour Fees	137,565	37,524
Rights & Royalties	-	1,500
Other Income	6,030	8,700
	228,785	137,964
	1,404,721	954,072
Expenses		
Amortisation	-	535
Audit Fees	4,797	4,235
Bank Charges	27	88
Bookkeeping Fees	6,392	2,819
Computer Expenses	4,218	6,323
Consultancy Fees	14,000	11,266.74
Depreciation	9,449	8,659
Insurance	24,232	25,402
Legal, Finance & Governance Costs	3,800	-
Marketing & Events	10,311	5,442
Motor Vehicle Expenses	2,675	1,322
Office Expenses	3,354	2,201
Printing, Postage & Stationery	2,595	1,343
Production Costs	394,908	226,850
Rent & Outgoings	8,810	5,072
Repairs & Maintenance	1,738	-
Staff Training	7,155	4,776
Staff/Show Expenses	2,149	1,730
Subscriptions	2,483	1,850
Superannuation Contributions	83,825	64,271
Telephone	2,545	2,470
Travelling Expenses	33,357	15,616
Wages	739,403	574,082
	1,362,224	966,352
Net Surplus	42,496	(12,279)

Balance Sheet

	2025 (\$)	2024 (\$)
Current assets		
Deposit - Security Bond	500	500
Petty Cash	416	56
Cheque Account	178,651	67,598
Cash Reserve Account	333,860	503,801
Debit Card Float Account	1,031	868
Public Fund Account	106,181	132,333
Trade Debtors	20,253	14,794
GST Refundable on BAS	-	17,973
GST Paid (Creditors)	-	241
Accrued Income	-	150
Prepayments	30,225	24,419
Total current assets	671,118	762,736
Non-current assets		
Plant & Equipment - at cost		
Plant & Equipment	18,140	18,574
Less: Accumulated Depreciation	(16,949)	(16,760)
	1,192	1,814
Motor Vehicles - at cost		
Motor Vehicles	25,455	25,455
Less: Accumulated Depreciation	(19,352)	(17,220)
	6,103	8,235
Office Furniture & Equipment - at cost		
Office Furniture & Equipment	8,596	7,984
Less: Accumulated Depreciation	(7,530)	(7,567)
	1,066	417
Stage & Set Build Costs - at cost		
Stage & Set Build Costs	29,162	29,162
Less: Accumulated Depreciation	(15,180)	(9,402)
	13,982	19,760
Total non-current assets	22,342	30,226
Total assets	693,460	792,962
Current liabilities		
Trade Creditors	2,093	6,275
Superannuation Payable	3,423	17,046
PAYG Withholding Payable	21,738	7,153
GST Collected (Debtors)	1,714	1,297
GST Payable on BAS	12,423	-
Input Tax Credits	-	378
Provision for Annual Leave	33,752	36,731
Provision for Long Service Leave	26,324	17,605
Accrued Expenses	2,219	-
Unearned Income	354,158	513,356
Total current liabilities	457,843	599,841
Total liabilities	457,843	599,841
Net assets	235,617	193,121
Members' funds		
Retained earnings	235,617	193,121
Total members' funds	235,617	193,121

A full set of audited accounts can be located on the ACNC website at www.acnc.gov.au

Team Sensorium

Management Committee

Chair
Vice-Chair
Company Secretary
Treasurer

Roslyn Hamling
Ricky Arnold [until October 2024]
Iris Koonstra
Kim Ong, CPA

Michelle Hovane, Co-Artistic Director/CEO
Francis Italiano, Co-Artistic Director/CCO
Michael Hovane, LLB
Ryan Taaffe [until October 2024]
Lyndsay Humphries [from October 2024]
Anwen Handmer, GAICD [from October 2024]
Mark Watson [from October 2024]

Management Team

Co-Artistic Director/Chief Executive Officer
Co-Artistic Director/Chief Executive Officer
General Manager

Michelle Hovane
Francis Italiano
Carol Millner, PhD

Staff

Finance Co-ordinator
Creative Learning Co-ordinator
Operations Co-ordinator
Social Media Co-ordinator
Senior Artists

Sherry Paddon
Holly Campbell
Cameron Lansdown-Goodman
Shannon Meyerkort
Jamie David
Rebecca Bradley

Sensory Storytelling Performers

Gabriel Critti-Schnaars
Jamie David
Freddie Mai Delaney
Mani Gomes
Veronica Habieb
Julia Hales

Tao Issaro
Sam Nerida
Stephanie Pick
Joni Tham
Rachael Woodward

Sensory Theatre Performers

Rebecca Bradley
Gabriel Critti-Schnaars
Jamie David
Michelle Hovane
Francis Italiano
Mani Gomes

Tao Issaro
Giri Mazzella
Gala Shevtsov
Joni Tham
Shae Watkins
Rachael Woodward

Partners

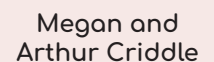
Western Australian Touring Partner
National and International Touring Partner

CircuitWest
Performing Lines

Our Partners

We are deeply grateful to our state and federal funding partners and to our community of donors for their generous support.

Sensorium Theatre's productions and programs simply would not happen without the vital support of our generous donors, whose contribution alongside our government investment and earned income from performances and programs is critical.



JEMfoundation



If you would like information on how to support Sensorium Theatre in the future, please contact Carol Millner gm@sensoriumtheatre.com.au or Francis Italiano at francis@sensoriumtheatre.com.au. Sensorium Theatre is a registered charity, and all donations over \$2 are tax deductible.

We would love for you to join us!

